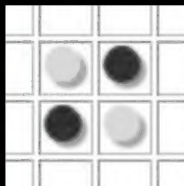


THIS DEL REY SCAN  
COURTESY OF  
\*HUMANIST\*

AND NOW FOR VOLUME 7,  
THE CONCLUDING VOLUME  
OF THE **OTHELLO** SERIES. I  
HOPE YOU ENJOYED READING  
IT AS MUCH AS I DID.



WHEN OPPORTUNITY KNOCKS...



# Othello



**Satomi Ikezawa**

TRANSLATED AND ADAPTED BY  
**William Flanagan**

LETTERED BY  
**Michaelis/Carpelis Design**



BALLANTINE BOOKS • NEW YORK

OTHELLO  
**オセロ**

*Satomi  
Ikezawa*

**7**



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Chapter **25**

# Fate Begins Its March Forward

Satomi  
Ikezawa

**7**

OTHELLO

**オセロ**



|                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Yaya Higuchi</b><br/>She has a crush on Shûko, the lead singer of the rock band Juliet, and she goes for band-aids when she can join other fans of comedy in Harajuku.</p> |  <p><b>Juliet's Nana</b><br/>Yaya's older personality who appears when she sees a reflection of herself.</p> | <p>♪ Yaya is a 16-year-old girl who has been made fun of with such names as Yaya the cry-ya and Yaya the misfi-ya.</p> <p>♪ But when Yaya finds herself deep in trouble, she changes into an alternate personality, Nana, who makes sure that "justice is done" to the bad people who pick on Yaya.</p> <p>♪ Even with all of the outrageous actions of Nana, Yaya still has no idea even of the existence of Nana. But the former girlfriend of Yaya's classmate and love interest, Mori-yama, tells Yaya that she has a split personality!!</p> <p>♪ The shock causes Yaya to sink down into the depths of her heart, and it is now Nana who is living Yaya's life as well as singing with the band - basically doing anything she wants. One day when Mori-yama is caught up in one of Nana's fights, Yaya reemerges in an effort to keep Mori-yama from becoming involved. But before Mori-yama can communicate with her, she sinks back into the abyss.</p> | <p>Special Anniversary! Old Yaya herself reveals...</p>  |
|  <p><b>Mori-yama</b><br/>The guy Yaya is beginning to really like. He knows that Yaya and Nana are the same person.</p>                                                           |  <p><b>Shûko</b><br/>Mori-yama's old girlfriend who wants to go back to the way things were between them.</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                             |





You don't have to tell me! I wasn't coming anyway! I'm on my way to the hospital to get my cast off!

Then I guess congratulations are in order. See ya!



Huh? I didn't see you there, Moriyama.

You don't have to tag along this time.



She hasn't  
appeared  
even once  
since then.

Yaya...I  
wonder  
what you're  
thinking  
right now...

"If Nana-  
chan goes  
on a ram-  
page...  
that  
might  
cause  
even more  
trouble  
for you..."

"I don't...  
want to  
cause you  
any  
trouble..."



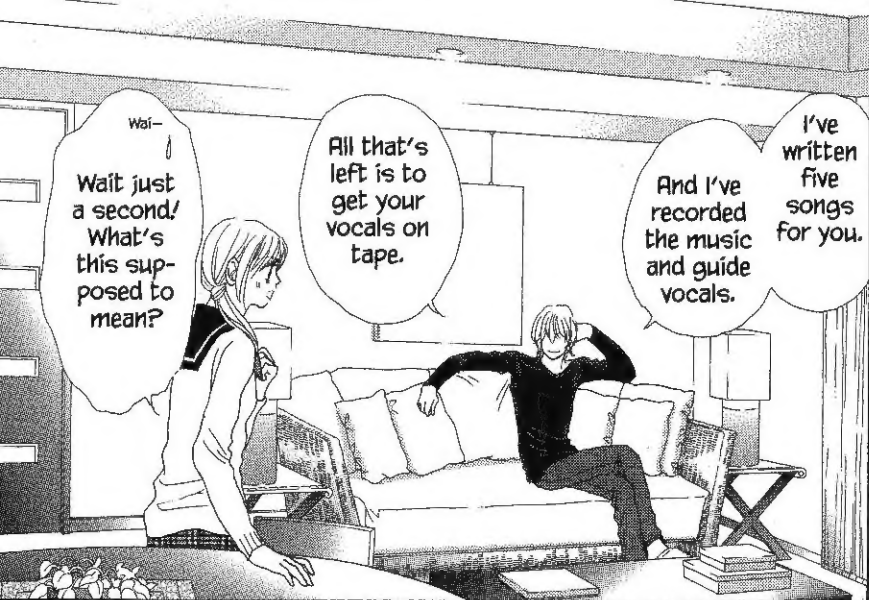


You want  
me to  
make a  
demo  
tape?!



Isn't there  
some way  
that I can  
help you...?





Wait—

Wait just  
a second!  
What's  
this sup-  
posed to  
mean?

All that's  
left is to  
get your  
vocals on  
tape.

And I've  
recorded  
the music  
and guide  
vocals.

I've  
written  
five  
songs  
for you.



GRIN

...  
//A



I got you  
admitted  
into it.

ROCK FESTIVAL  
IN 2004

In the  
summer,  
there's  
a huge  
rock  
festival.



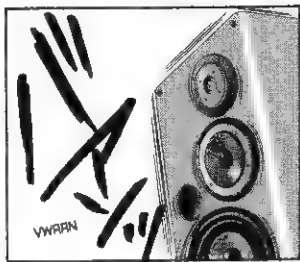
It's going to be the blockbuster debut of the mysterious princess of song, Nana.



When did I ever say that I'd team up with you?!

What gives you the right to decide that?!

Wha-aa-aa-aa?!



WAAH



Heh heh/

When you hear the songs, you'll want to team up.

BEEP



Am I  
wrong?

But that time,  
you were just  
a pinch hitter  
for Moriyama.  
No one's said  
anything about  
a next time.

You want  
to sing  
so much,  
you're  
bursting  
with it.

That  
last live  
appearance  
confirmed  
it.



You want  
to sing,  
right?

*I  
refuse!*

...and your  
new life will  
begin—

Just sing  
these songs  
exactly like  
the guide  
vocals...

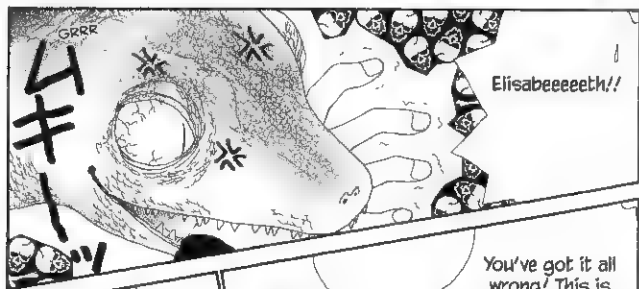


If you  
want  
that, find  
somebody  
else.

Sing  
exactly  
like the  
guide  
vocals?





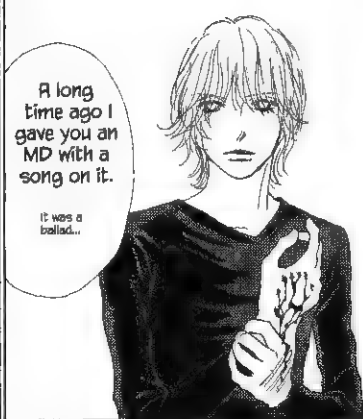




Hm?  
You're  
saying  
you can't  
do it?

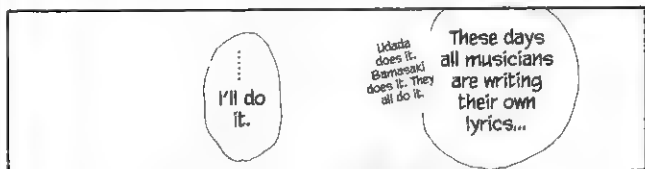
Eh?

You were  
supposed  
to come up  
with lyrics  
for it.



A long  
time ago I  
gave you an  
MD with a  
song on it.

It was a  
ballad...



....  
I'll do  
it.

Udada  
does it.  
Bamasaki  
does it. They  
all do it.

These days  
all musicians  
are writing  
their own  
lyrics...



...I have  
to write  
lyrics for  
that song  
he gave  
me a while  
back.

I like  
*that*  
part  
okay,  
but...

You're  
going to  
debut at  
the Rock  
Festival?!

Oh, my  
cast is off.  
Thanks for  
all your  
help.

That's  
amazing!!

HO  
HO  
HO!

ホッ  
ホッ  
ホッ

You will  
be  
astounded  
by my  
genius!

I never  
thought  
of you as  
a poet.

Seeing  
what  
kind of  
lyrics  
you  
write.

In a way,  
I'm really  
looking  
forward  
to it.



Heh!  
You're  
gonna  
write  
them?

Lyrics?  
For that  
song?

Moriyama,  
I think  
you've  
got me all  
wrong.



Nana's  
personality  
is growing  
stronger  
day by day.

Yaya...

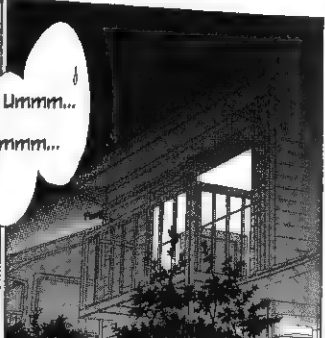


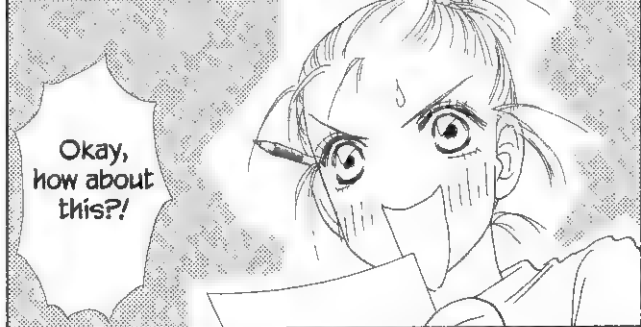
.....

Grrrrn!!

Ummm...

Ummm...





I am who I am! Gotta problem?  
You jerks who piss me off, justice will be done!

My life turns me on! Even on my own.  
I'm at peace with me! I love the sea!



The only  
thing in my  
stupid mind  
is "justice is  
done"!!

EYAAAAH!!

I didn't  
know how  
much of  
an idiot  
I am!!



I'm just like that  
awful .kezawa who  
can't even do a  
thumbnail outline  
for a manga!

Heh  
heh  
heh...

Even if he can,  
I can't do it.  
'Cause I'm a  
dummy with  
no talent for  
lyrics.

Can he  
push back  
the due  
date?

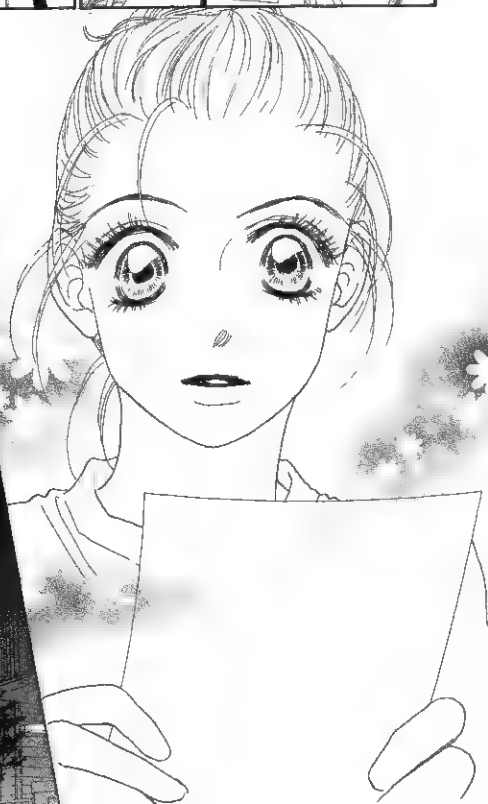
MUMBLE

MUMBLE

Heh  
heh  
heh...

Nothing's  
coming to  
mind...







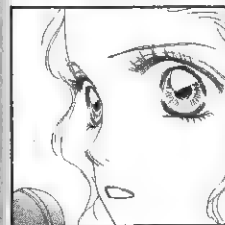
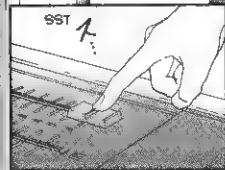
What's that supposed to mean?

It doesn't matter. Go sing it.



In a way, yes.

Well? They're pretty good, huh?









In the twilight night; out there some-  
where;  
I can't see his face; but he's what it  
all means.

My plastic smile; my wordless  
everyday;  
I only wander though; the  
unchanging scenes.

One fine day soon;  
the me I know;  
Will be a me I've never foreseen.



I turn my eyes away; from this whole world.  
I run so far away; from me, this girl.

The brilliance of reality; I want to get it back.  
What do I do; to make it all true?

Stronger! I want to be;  
—and still remain me.

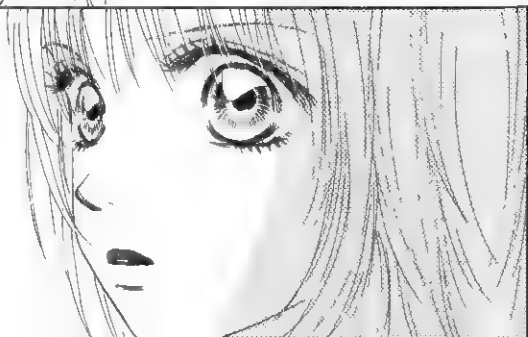
Stronger! I want to be;  
—to live daringly.

Stronger! I want to be;  
—'Cause someday I can see;  
That you'll be out  
there for me to meet.





That's  
Yaya! Yaya  
wrote those  
lyrics!





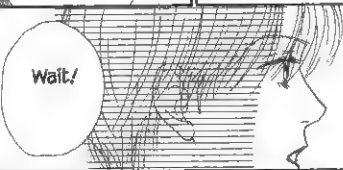
They're  
not *my*  
feelings!

Ha ha ha...

No  
wonder  
I can't  
get the  
song's  
feelings  
across!

Yeah!  
Is it  
really that  
obvious?

I couldn't write  
lyrics myself!  
Then I remem-  
bered that Yaya  
had written  
these down!



Wait!

Fine!  
I'll just  
throw  
these out.



If you  
try to  
remember  
that, you  
may be  
able to  
sing it.

You were  
born from  
Yaya's  
reaction to  
these very  
feelings!

You've seen  
them all!  
You've seen  
how Yaya  
suffered.

Okay,  
I'll try.

.....



In the twilight night; out there  
somewhere;



I can't see his face; but he's what  
it all means.



A plastic smile; my  
wordless everyday;

Yaya,  
this is  
your song!  
Can it  
break  
through  
to you?



Can you  
hear it,  
Yaya!!



Stronger/ I want to be;  
—and still remain me.  
—to live daringly.

Those  
are my  
feelings!

That's  
my  
song..

Stronger/  
I want to be;

—/Cause someday  
I can see; That you'll be  
out there for me to meet.



But...

I can never,  
never get any  
stronger!!





SIGH

//  
7  
:

Get  
what?

Now I  
get it.  
These  
lyrics  
did it.

Right now,  
the thing I  
want most  
is to do  
*justice* on  
Yaya!

Yaya,  
you're  
always  
running  
way!

She may say  
that she wants to  
be stronger, but  
just when the going  
gets tough, she  
pushes me out in  
front of her!



Why are  
you always  
so wishy-  
washy?

Why don't  
you just  
wake up,  
find out  
why you're  
weak, and  
fix it!!

"...and  
fix it!!"

"Find out  
why you're  
weak..."



The  
answer's  
in the  
lyrics.

It's  
right  
there.



"I turn my eyes  
away; from this  
whole world."



"I run so far away;  
from me, this girl."





...

...







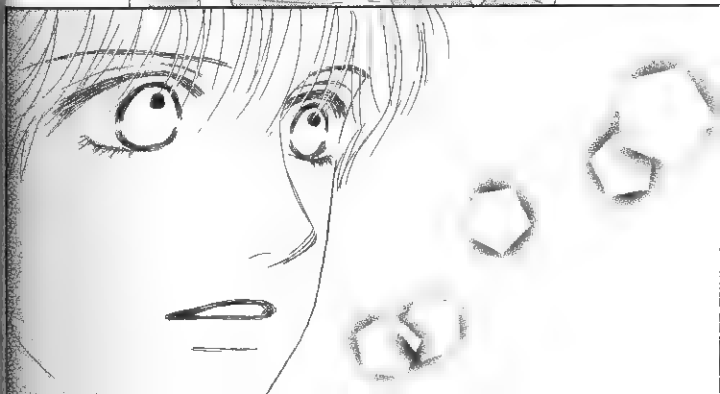
I turn my eyes  
away; from this  
whole world.

I run so far away;  
from me, this  
girl.



The brilliance of reality; I  
want to get it back.

Yet I always knew what makes it come true.





Yaya...!

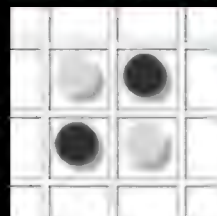
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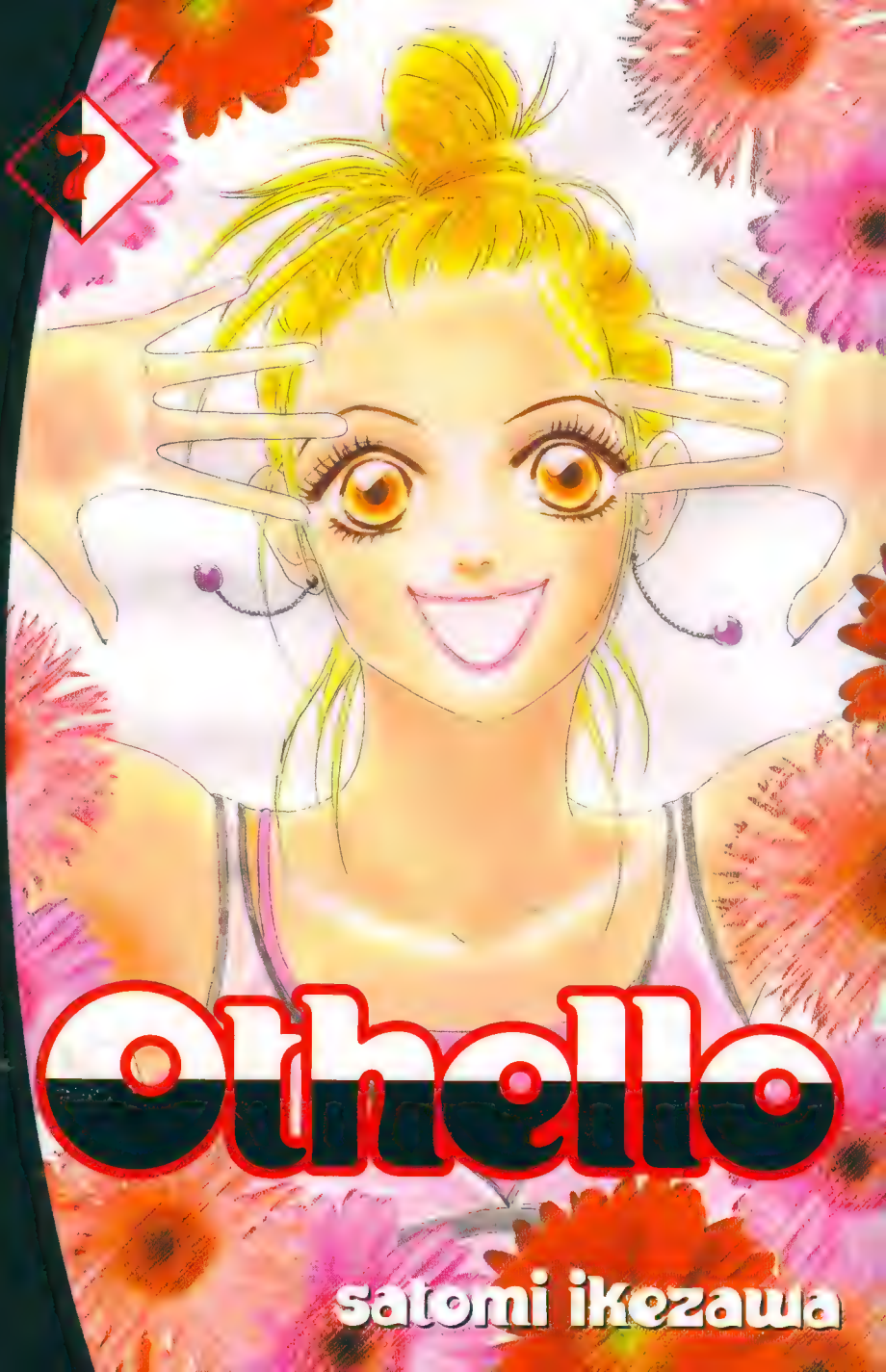


END OF  
OTHELLO  
VOL 7 CH 25



OTHELLO: THE MANGA FOR  
ROCKER-GIRL FANS.



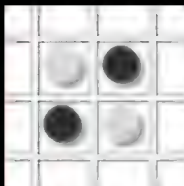
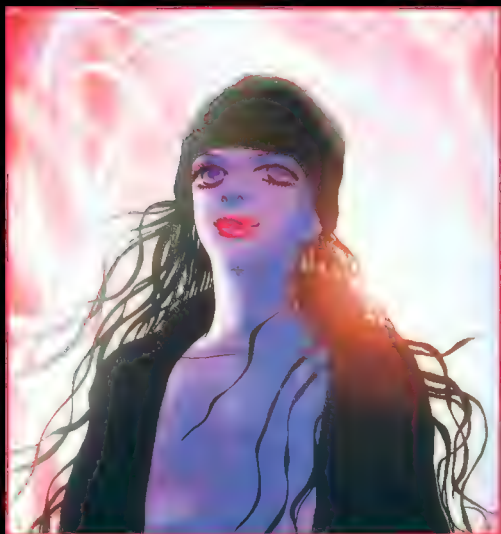


# Othello

satomi ikezawa

THIS DEL REY SCAN  
COURTESY OF  
\*HUMANIST\*

FINDING ONESELF OFTEN  
COMES WITH PAIN, BUT ALSO  
WITH SOME JOY...



Chapter **26**

# Destiny's Dirty Trick...



You  
did it.  
You came  
out. I'm  
glad!

Yaya...

.....



If you can see those parts of you that you find lacking, and accept them as being a part of you... in a way, that's being strong.

There aren't any real "strong" people in the world.



When I decided that being weak... that being the way I am was enough...

...it all became easier.





Anyway,  
I'm  
happy  
you're  
here.

For a  
time there,  
I thought  
that I'd  
never see  
Yaya again.



Aww!  
You don't  
need to do the  
waterworks!  
Don't cry!

I-I'm  
sorry that  
I worried  
you so  
much...



I'm  
SNIFF  
SNIFF

R-Right...  
I was living  
deep inside  
myself and  
didn't pay  
much  
attention.

PMV  
You don't  
know  
what's  
going  
on!

...what  
am I  
doing in  
a sound  
studio?

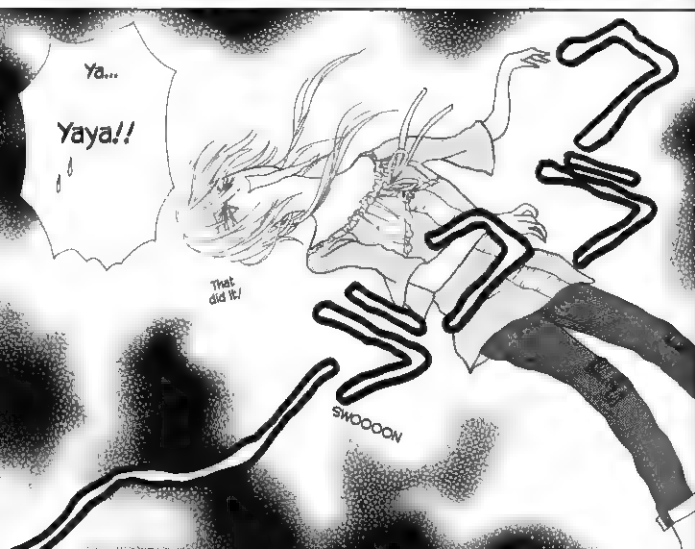
Now  
that I  
think of  
it...

EHHH?!

Sh- Sh-

Shōhei-  
san is  
producing  
me?!

It's  
my  
debut?!





Y-y-  
You're  
playing  
games  
with me!!

EHH?!

Right!  
Anyway, our  
job right now  
is to go to  
Shōhei-san's  
place...

...and  
let him  
hear the  
song!



Even so...  
You're the  
only one  
who can  
sing that  
song.



But  
basically...

...the  
one who  
Shōhei-san  
wanted to  
produce  
was Nana-  
chan, and  
not me!



Has that  
dream  
completely  
died?

You used  
to dream  
of being a  
singer too,  
didn't you?







Yaya!!

Shōhei-san is  
perfect even  
as a maid!

TWITCH  
TWITCH

Shingyōji-  
san!!

Oh,  
dear!

Have I  
left the  
laundry  
on the  
line?  
I must  
dash!



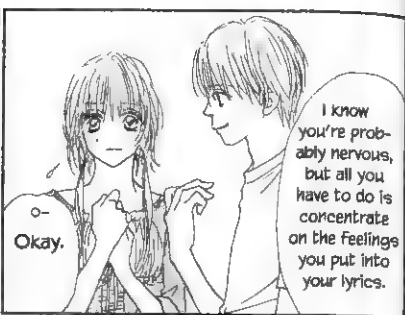
Anyway,  
just give  
her song  
a listen.



Those  
lyrics were  
written by  
Yaya! That's  
why Nana  
couldn't  
capture the  
emotion.



The  
feelings  
in my  
lyrics...



Okay.

I know  
you're prob-  
ably nervous,  
but all you  
have to do is  
concentrate  
on the feelings  
you put into  
your lyrics.

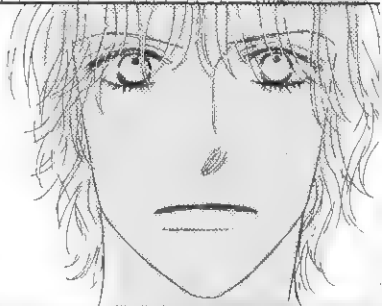
My plastic smile; my  
wordless everyday;

I only wander  
though; the  
unchanging scenes.

In the twilit night; out  
there somewhere;

I can't see his  
face; but he's  
what it all means.







What  
do you  
think,  
Shingyôji-  
san?

Th-  
Thank  
you  
very  
much.

I told you!  
She's got  
a split  
personality!!



So...  
you're  
twins?



Your vocals have an aspect that draws people in.

Heh, heh...  
Even though you aren't very good..



Eh?

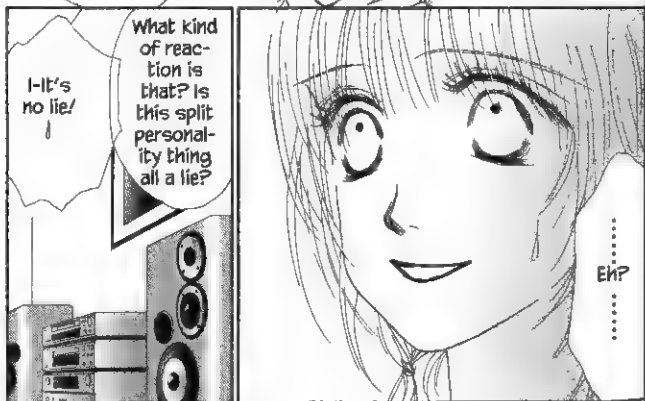
I'll come up with two or three songs aimed at you.

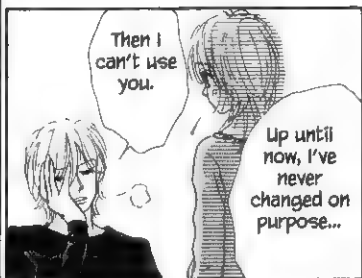
.....  
Right.



Ah  
.....

If we can combine the power of Nana with your delicacy, you'd be twice the vocalist that anyone would expect!









This puts  
our plans  
for Nana's  
debut in  
danger.



Eh?

It's like she  
was "another  
you" that  
stepped in to  
save the day.

Nana was the  
personality that  
always appeared  
when you were  
deep in trouble  
and panicking.

I wonder  
why Nana  
didn't come  
out?

Hm... I don't  
know, but it may  
have something  
to do with your  
decision not to  
run away any-  
more.



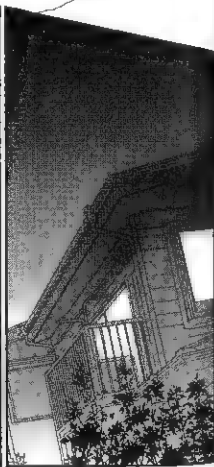
But as  
Yaya  
becomes  
a stronger  
person...

...there's less  
and less need  
for you to  
change to  
Nana... Maybe  
something like  
that?



What'll I  
do...?

Hey, I'm no  
professional,  
and it's just  
a guess, so I  
may be 100%  
wrong.





I can't  
go and ruin the  
debut that was  
not only Nana's  
dream, but one  
she made come  
true!

But at the  
same time,  
I don't want  
to run away  
either!



What'll I...

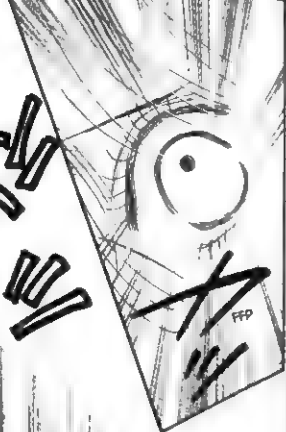
What...



# グッシャー



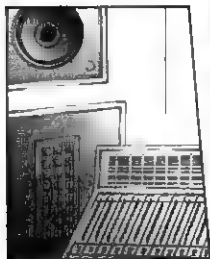
# ン



Dammit!!  
That prissy  
little Yaya  
really *has*  
gotten  
stronger!!

It's gotten to  
the point where  
I can't use her  
body while she's  
conscious!





Well,  
get  
one to  
open!!

This  
is the  
only  
time I  
can do  
it!

The record-  
ing studios  
are closed  
this time of  
night...

Re-  
cord...?



Then I'll  
be back  
tomorrow  
night.

Let's call  
that a  
wrap for  
tonight  
Right

Okay!  
We've  
got it!





But what can it be?

It isn't like I'm sick or  
anything...



Roger!

The place  
where you went  
flat during the  
B-melody in  
that third mea-  
sure... Let's  
rerecord just  
that part.

Okay...

Is there  
any way I can  
convince you  
to change  
personalities  
on demand?

*I want  
to do it  
too!!*

But the  
real prob-  
lem comes  
during your  
debut.

The  
demo  
tape is  
going  
pretty  
smooth...





...I am  
going to  
be there  
singing!!

That  
rock  
festival  
this  
summer...

I will  
do it  
live!!



So I'll  
just have to  
make myself  
change per-  
sonalities  
using my  
own will!

Yeah!  
I'll do it!!  
You'll  
see!!



Aren't you  
being a  
little  
obsessive  
about it?



Why  
are you  
sweating  
over this  
so much?

汗  
TWITCH

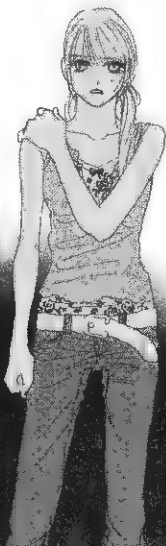
"...there's less  
and less need for  
you to change to  
Nana..."

"As Yaya  
becomes a  
stronger  
person..."

.....

...sweat-  
ing over  
this...

I'm  
not...



No...

No,  
I'm  
fine.

Shiho!  
-she's  
waiting  
for me.

Maybe  
you should  
cancel your  
recording  
session  
today.

You  
look like  
you're  
beat!

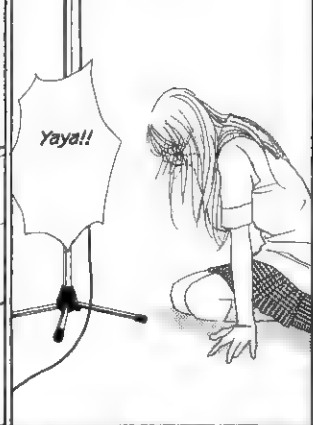
SIGH

STONE BROS

She's not  
able to  
project at  
all!

There  
must be  
some-  
thing  
wrong...







It  
isn't like  
her to  
worry.



Yes.

Nana  
is?!

And  
she's  
been  
under  
some  
anxiety  
recently.

Why...?

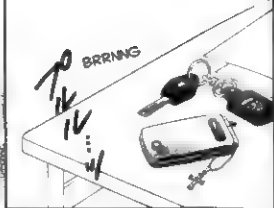
Why would Nana  
be worried?



...I'd ask  
what her  
real  
thoughts  
are!



If I  
could  
talk  
directly  
to Nana...





The  
Rock  
Festival...

...our  
place in it  
has been  
canceled.

Why?!

Wh--

BA-BMP

Yeah, one of  
the founding  
members. He's  
why they broke  
up. Hano-  
chan's older  
brother.

Keisuke?  
You  
mean the  
Keisuke  
from  
Juliet...

It's  
Kei-  
suke...

...it seems  
that he  
still holds  
grudges  
even now.



Eventually,  
I got sick  
of his dirty  
political  
moves, and  
I left the  
band.

After that,  
Juliet  
just fell  
apart, and  
Keisuke's  
schemes  
popped like a  
soap bubble.

Keisuke  
never cared  
about the  
music. He  
wanted the  
influence and  
money that  
stardom can  
bring!



And  
he's  
*still*  
mad at  
you for  
it?



it looks  
that  
way.

That's  
the kinda  
crap I  
just can't  
stand!!



Nana...!

Na...





Shôhei,  
I'm  
borrowing  
your car!

CHANK



He's  
gonna  
hear  
from me  
about  
this!!

No,  
he isn't!!  
An enemy  
is an enemy!  
And that's  
all!

Nana,  
calm  
down and  
think!

This  
guy's is  
different  
from the  
enemies in  
your past!

Besides,  
you don't  
know where  
Keisuke is!

Wait!!  
You don't  
have a license!  
Can you even  
drive?!

I can  
just ask  
Hano-chan,  
then I'll  
know real  
quick!!



Quit  
worrying  
about  
me!!



BAMM

VRMMM

Stop it,  
Nana!  
You're  
not  
thinking!!



I do *not*  
allow any  
jerks to  
keep me  
from fol-  
lowing my  
path!

Justice  
has to be  
done on  
them!!

SKEEECH

*Nana!!*

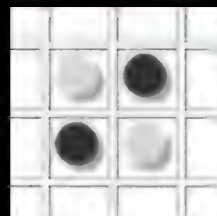


GRRRRNNNN

END OF  
OTHELLO  
VOL 5 CH 26

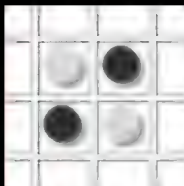
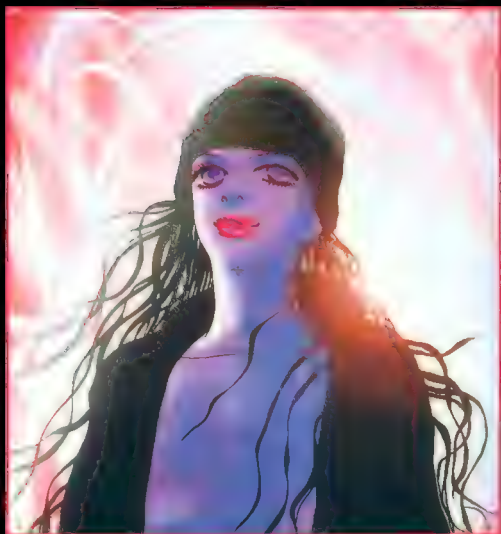


OTHELLO: THE MANGA FOR  
ROCKER-GIRL FANS.



THIS DEL REY SCAN  
COURTESY OF  
\*HUMANIST\*

KEISUKE -- ANOTHER SCUMBAG WHO  
NEEDS SOME OF NANA-CHAN'S  
JUSTICE, DON'T YOU AGREE?





Mori-  
yama-  
k...



I ain't  
here to  
watch  
no frig-  
gin' love  
scene!!

You  
bet I  
will!!

There'll  
be no tricks  
this time!  
Go ahead  
and hit me!

But  
you...

Aww,  
I'm sick  
of this! There is  
no way you're  
going to the  
Rock Festival  
now!



Red  
Has got  
nothing to  
do with her  
femur

Yaya!

I'm  
borrowing  
the  
body!!

17



タタ  
DRDOOM



Justice  
is  
done!!

SLR-CHONK

Ahh!  
That  
felt  
good!

.....

Or  
I can  
make  
it even  
worse!!

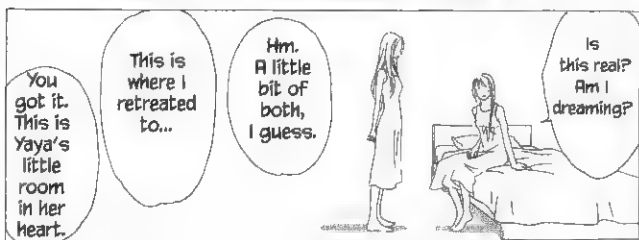
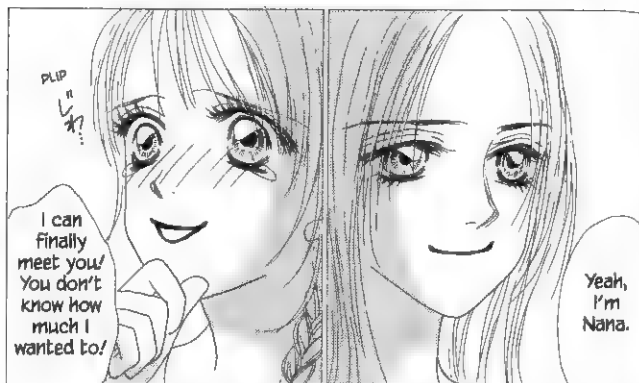
Heh/  
I can  
fix  
that.

M-My  
neck!  
My  
neck!

Nana...?







Eh...?

If it had been the "you" of only a little while back, you'd have been running away like your tail was on fire!

Ha!

No! I gotta hand it to you!

Yeah. I am kind of dumb, huh?

And I gotta say, you were the essence of cool!

Today you took on Keisuke in a fair, sincere fight!

You want the dumb one... It's me.

PLIP

LU

Nana...

A close-up of Nana's face, showing her long blonde hair and a slight smile. She has a confident, almost smug expression.

My "Justice" is nothing more than violence and revenge.

It's the wrong way to be.

Nana is shown from the chest up, embracing Nami. Nami has a surprised expression with wide eyes and an open mouth. Nana's face is partially obscured by her long hair.

But that's all my fault! You were right, Nana!

You were absolutely right!!

A small illustration of Nana and Nami standing and talking. Nana is on the left, wearing her signature black dress, and Nami is on the right, wearing a patterned dress. They appear to be in a conversation.

But all the time, it was you cleaning up my messes!

When I learned I had a split personality, it was a shock to the system!

Some "self" I never knew about was causing all kinds of trouble! I was scared!



Thank  
you!!

Yaya...

if you  
hadn't  
saved me,  
Nana...

...I'd still  
be wallowing  
in my dark  
insecurities!



Nana...

Really!  
Thank  
you so  
much!



A waste?  
How could  
you even  
say that?

Nana,  
you're  
putting  
me on,  
aren't  
you?

That's  
cool.

At least my  
being here  
wasn't a total  
waste, huh?



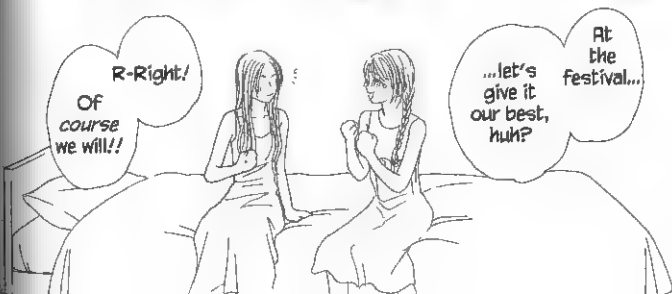
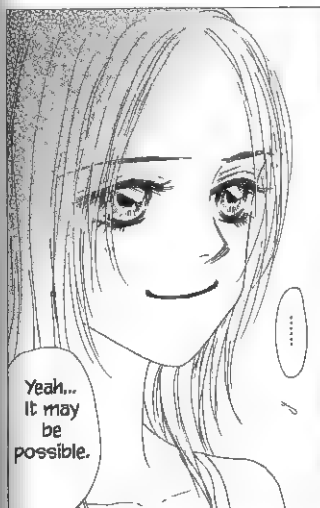
Eh?

The two of  
us can use  
one body  
pretty well,  
right?

We can live  
together...if  
those are the  
right words...  
Can't we?



Say, Nana...  
We can make  
it from here  
on, can't we?



We can  
be best  
friends like  
no one  
ever was!

We're  
traveling  
to our  
destiny  
together!

GRK

Right?  
Nana...









HA HA  
30  
13

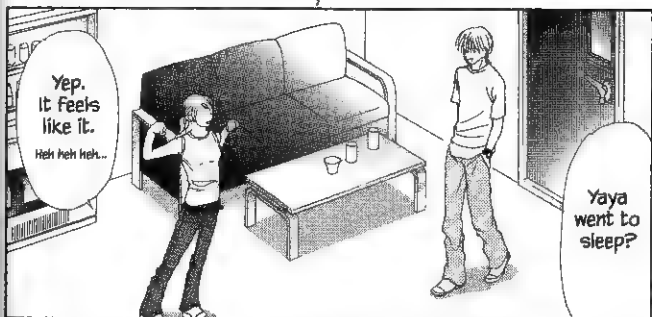
Yaya-  
chan  
was so  
exhausted,  
she  
conked  
right  
out!

HUSSSH



I can  
hear you  
getting  
better and  
better on  
that song  
as the  
days go  
by...

Yaya...



Yep.  
It feels  
like it.

Heh heh heh...

Yaya  
went to  
sleep?



On the  
other hand...

I just wonder  
what the future  
will be for you two  
after your debut.  
I'm looking  
forward to  
seeing what  
happens!

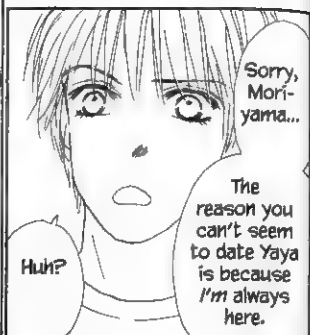


Ah ha  
ha/  
Sorry  
'bout  
that!

It's a real  
chore doing  
backing  
vocals for  
you!

We expect a  
few changes,  
but...

The  
melody is  
so different  
from the  
written  
music.





...it'll  
be time  
for me  
to fade  
away.

Probably  
once the  
Rock Festival  
ends...

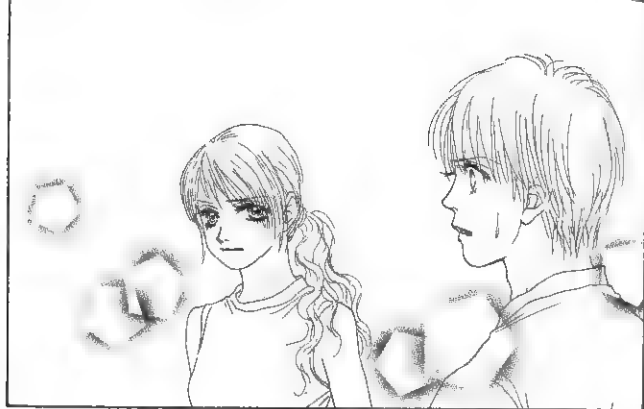


It's probably just  
her determination to  
appear at the Rock  
Festival that's kept  
her from making me  
vanish already.

At the same  
time, my  
reason for  
being  
disappears.

You've  
seen it,  
right? How  
Yaya's  
really  
gotten  
stronger.

Wh-what  
does  
that  
mean...?



So when  
I do vanish,  
I'm entrusting  
Yaya with you,  
okay?



Nana,  
are  
you...

Na—  
.....

Keep this  
a secret  
from her,  
okay?

aw  
Oh, no!  
I think  
Yaya's  
waking up.

No... We've  
got Nana  
coming up  
next.

Huh? Is  
it my  
time to  
rehearse?

Really? I guess I  
came out by  
mistake! I'm such  
a goof!

YAWN  
That  
was a  
good  
sleep!



It's  
a dream I  
never could  
have brought  
about by  
myself!

Nana and  
I... It's  
because  
we are two  
people that  
I got this  
chance!



Ah!  
I get so  
excited  
about  
this!  
♡



...for  
Nana's  
sake!

And  
that's why  
I'm going  
to do  
my very  
best...



Mm...

Yeah,  
you're  
right.



When the Rock Festival is over...

Nana-  
chan!  
It's your  
turn!



...Nana will disappear!

Chapter **27**

# **The Last Battle!!**







Who  
the  
hell  
are  
you?

You're  
Keisuke?







Kei-  
suke,  
you—

You're  
the one  
who's  
taken  
the fall!!



Forcing  
your  
protégé  
to go  
beat up  
your  
enemies...

That's  
a long  
way for  
you to  
fall.



Starting a  
band just so  
you could  
garner money  
and influence...

No, I'm  
wrong...

You were  
a bottom  
dweller to  
begin with,  
weren't  
you?



Did I  
strike  
a  
nerve?

Oh,  
dear!



FLUSH

Wh--  
What's  
with you,  
you little  
brat?!



If a person  
quits the band  
just to be away  
from you, you  
hold a petty  
grudge to the  
point of openly  
sabotaging his  
career! *That* I  
can't let pass.

But even  
if I let  
that point  
slide...

With  
trash like  
you...



This is the only way you learn!



No!  
Nana, you mustn't!

KRAKK!

~~110~~  
≠

~~110~~  
≠ KRAK



I'll never be able to rest until I pop this guy good!

Let me go!

Stop it, Nana!



He's right!  
It won't solve anything.

Nothing changes just because you hit someone!

Even  
if it  
doesn't  
solve  
any-  
thing...

Giving  
him some  
pain will  
make *me*  
feel a lot  
better!!

Shut  
up!! I  
don't  
need  
lectures  
from the  
outside  
or the  
inside!!

SNIFFL

Nana

!!







Please  
forgive  
me!!



What  
the hell  
hap-  
pened?!

Wh--



Please let  
me enter  
the Rock  
Festival!

Please!



Ya...



I'm working  
my hard-  
est, but only  
because  
singing is my  
dream!

I'm nothing  
more than  
a girl who  
wants to  
sing!



Change  
with me  
now,  
Yaya!

Yaya!  
Don't  
bow down  
to trash  
like him!

Please  
allow my  
dream to  
come true!

I'm  
begging  
you!

Yaya!!





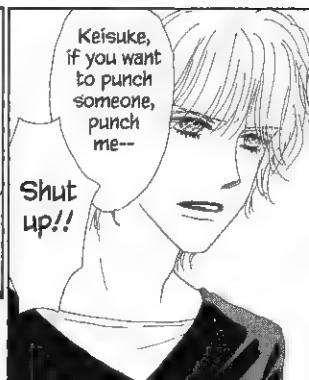
O-  
Don't give  
me that crap!  
And what's  
with the sud-  
den attitude  
change?

It's  
damn  
creepy!



Please!!







Go ahead.  
Hit me  
until  
you're  
satisfied.

All  
right.



So if you  
hit me, then  
you'll permit  
me to be in  
the Rock  
Festival?

Sure!  
Of  
course!



Yaya?  
Did her name  
change?

Yaya!  
You don't  
have to do  
this!

Are you  
some kind  
of idiot?!

I may  
just be,  
Nana.



He's right,  
Yaya! There's  
no reason to  
get beaten by  
that jerk!



Yaya...

But now  
Keisuke  
knows the  
strength  
of my  
ambition.

If that's  
the only price  
to pay for  
going to the  
Rock Festival,  
it's a bargain!



GATCH

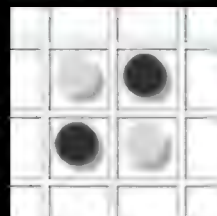
And  
eat  
this!!

Stop that  
sick-making  
mumbling to  
yourself!

END OF  
OTHELLO  
VOL 7 CH 27



OTHELLO: THE MANGA FOR  
ROCKER-GIRL FANS.





Why?!

Mori-  
yama-  
kun!

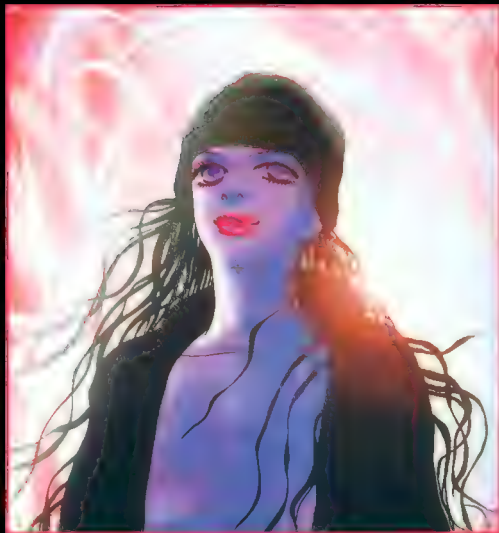


...when  
some-  
body's  
trying to  
punch the  
girl he  
loves?

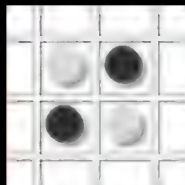
How can  
a guy  
stand by  
and  
watch...

THIS DEL REY SCAN  
COURTESY OF  
\*HUMANIST\*

THE BIG CONCERT IS HERE, AND ALSO  
THE LAST CHAPTER OF THE **OTHELLO**  
SERIES. READ ON AND SAVOR THE  
REST OF THE STORY WHILE IT LASTS.



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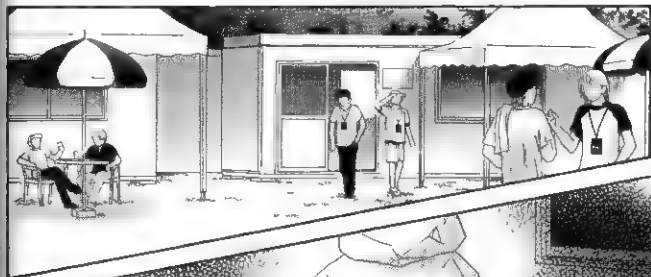
The Concluding Chapter

**Always Together**

OTHELLO  
**オセロ。**









...it'll  
be time  
for me  
to fade  
away."

Once  
the Rock  
Festival  
ends...

I'm  
gonna  
tear that  
crowd to  
pieces!

Good.

I'm  
Nana!!

Nice to  
see you  
all!!

ROCK  
JAM

Well,  
prick up  
your ears and  
prepare to be  
shocked!

Three...

One...  
Two...

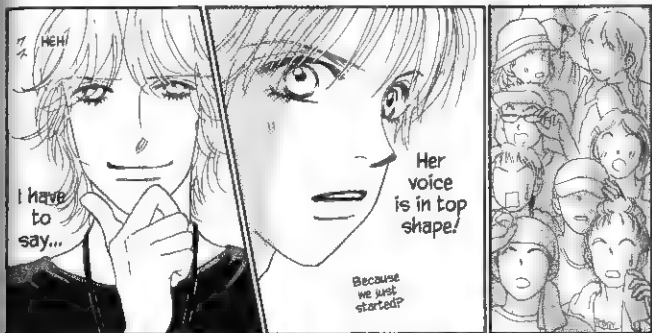
Yeah, I  
should've  
expected  
this.

HUSSH

KLAP  
KLAP

KLAP  
KLAP







You've  
got the baton  
now. It's up to  
you, Yaya!

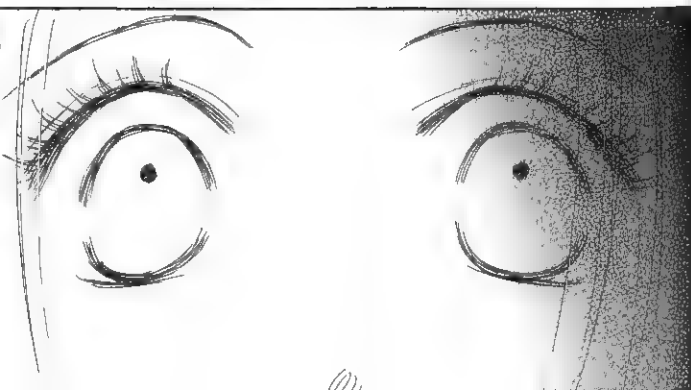
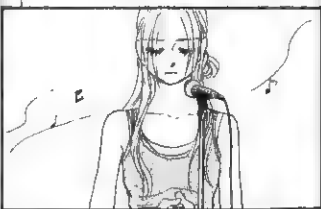
I  
know!

This next one  
is a song that  
takes things a  
little easier...

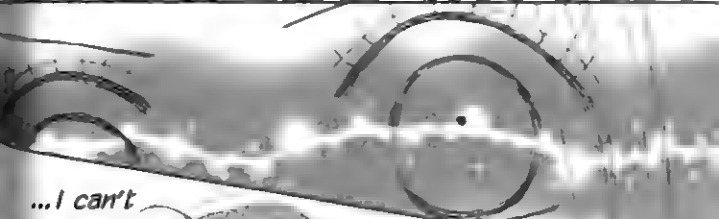
Thank  
you!

YAYAH

わ  
あ  
あ  
あ



DOOOM



...I can't  
remember  
a word of  
them!

The  
lyrics...



B-BMP

ドン  
クン

B-BMP

ドン  
クン

My  
mind...

...is a  
complete  
blank!

B-BMP

B-BMP

MURMUR...

さあ

Let's  
stretch  
the intro  
out a bit  
more...

Got  
it!

WHISPER

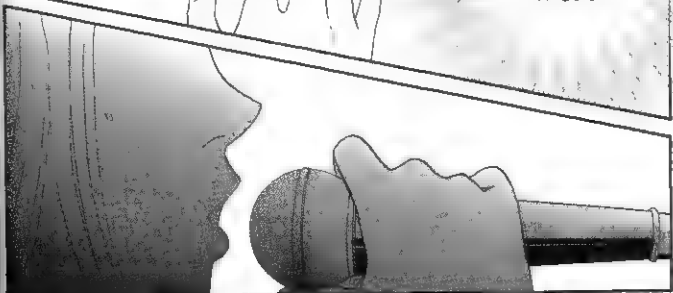
Yaya!  
Change  
with me!  
I'll figure  
out some-  
thing...

Yaya!!

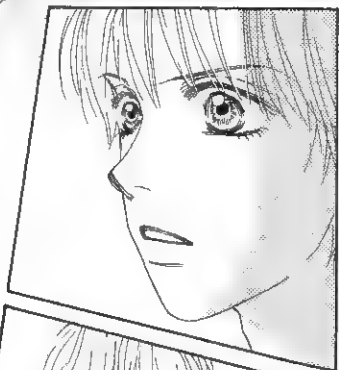




*Yaya!*  
*Do you*  
*hear*  
*me?!*



※  
*She's  
doing  
scat!!*



※ A variety of jazz vocalization  
with no set lyrics.



YAAAAAH

KLAP

KLAP

KLAP

KLAP

あああ  
あ  
あ  
あ

PHWEEET!

Naaaaa!

PHWEE-  
PHWEEET

KLAP  
KLAP  
KLAP

Mimi-  
san  
is so  
great!

Thank  
you so  
much!!

Th--

Way  
to go,  
Yaya!

Yeah...



This  
next  
song...

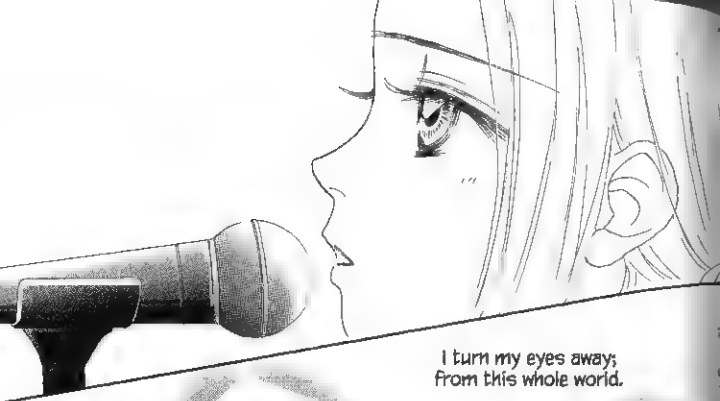
...is  
dedicated  
to a certain  
someone!

Yaya...

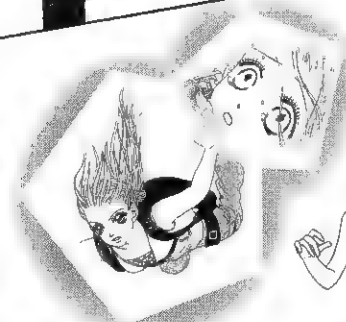
This person  
appeared  
one day and  
stayed with  
me.

And when  
I was too weak,  
this person was  
there to protect  
me...to rescue  
me!

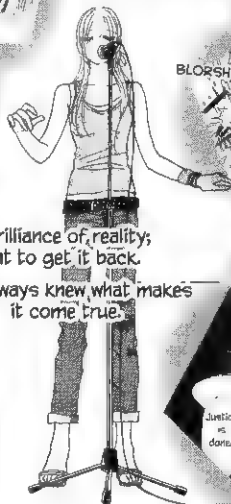
And I just want  
to say thank  
you! We're  
going to face  
the future side  
by side from  
now on!



I turn my eyes away;  
from this whole world.



I run so far away;  
from me, this girl.



BLOOSH



The brilliance of reality;  
I want to get it back.

Yet I always knew what makes  
it come true.

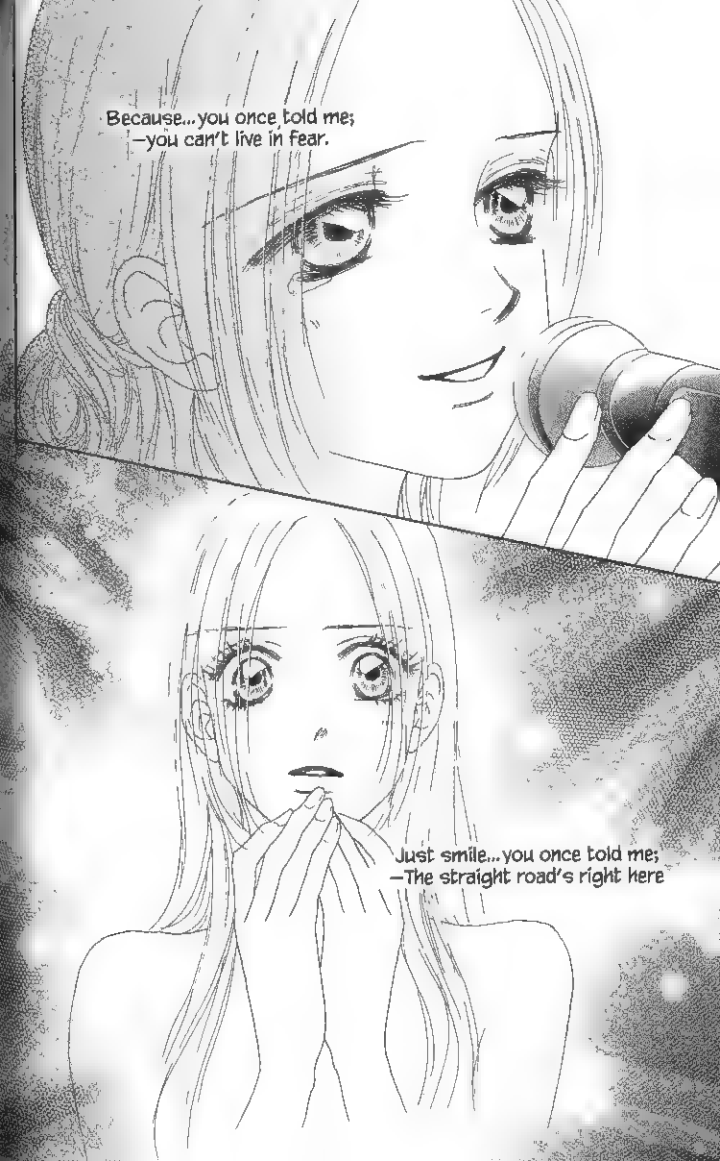


Why  
are you  
always  
so shiny,  
happy?

Why  
don't you  
just wake  
up, and  
out why  
you're  
weak, and  
fix it!!



Justice  
vs  
dare!



Because...you once told me;  
—you can't live in fear.

Just smile...you once told me;  
—The straight road's right here



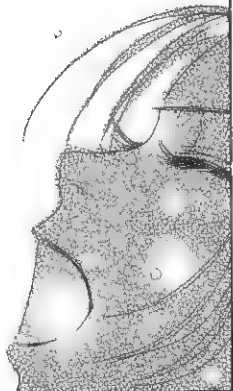
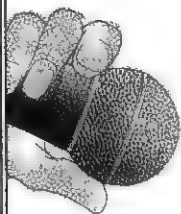
Walk on! Do it boldly;  
—And you're with me near.

And I'll walk with you, with  
strength of my own.





YARAH



This  
is the  
best!!



I tell  
ya  
folks...

...I could  
disappear  
this second  
and still be  
happy!



EHP?



You turn  
me into  
your fan,  
and *now*  
you want  
to dump  
us all?!

What're  
you  
saying,  
you little  
idiot!

HWRRA

どお  
ア  
ハハ  
ハハ  
ハハ  
ハハ



Just ignore  
the pretty  
fan who doesn't  
get what fun  
we're having!!

Here's  
our final  
song!!



为为为  
YAAAAAH



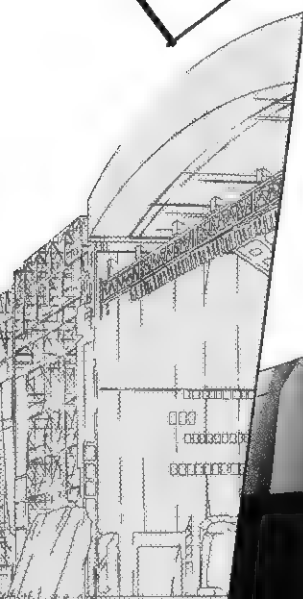




YAAAAHH

Bye-  
bye!!

Thank  
you,  
every-  
body!!







Great  
job  
everybody!  
Kampai!!

Yeah,  
me  
either!

I was so in  
the moment,  
I still haven't  
come down  
yet!



.....  
It's  
Nana...

Nana  
isn't  
answering  
me.



.....  
Yaya?





She  
isn't  
there!

It's  
some-  
thing  
else. I  
don't  
feel her!

Nana-chan  
left it all on  
the stage.  
She's  
probably  
sleeping.

It isn't  
that!

If you're  
asleep, then  
wake up! If  
this is hide  
and seek,  
then you win!  
I give up!

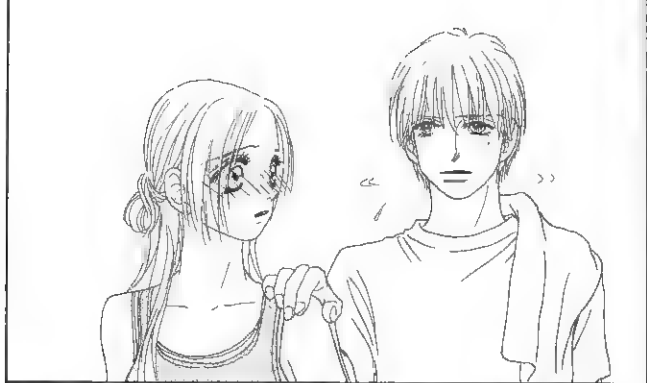
.....  
Nana!

Come  
on,  
Nana!  
Answer  
me!

Na—

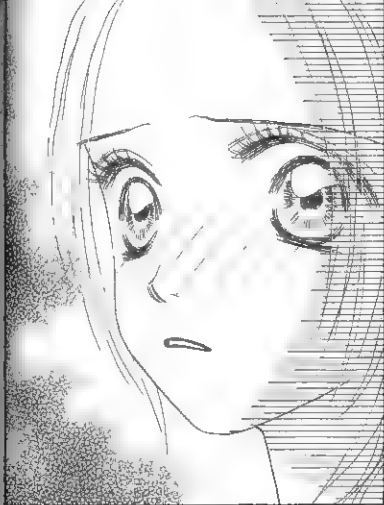
Don't  
play  
mean  
games  
on me!

Nana,  
come  
on!



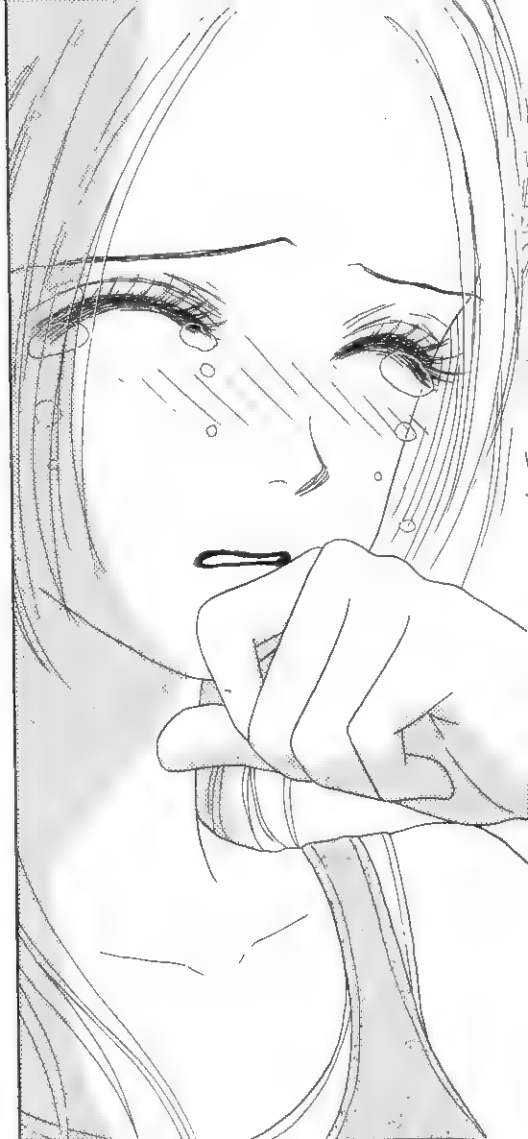
Even before  
the concert,  
Nana told  
me...

She said that  
once the Rock  
Festival was  
over,  
she might  
disappear.



That's...  
a...lie...





Bye-  
byell





But...



But  
Nana's  
gone!

And because  
of what you've  
received from Nana,  
you've become a  
stronger human  
being.



She hasn't  
vanished!  
She's just  
become a  
part of you  
inside.

She's  
here!  
Nana has  
always  
been a  
part of  
you!



Isn't that right... Nana...?

OUT NOW

A NANA

Nana the musician has only just started her life!

But since Nana is still somewhere within me, I know I can go on!

Yes, I'll go on!

Yeah...

I'm always a little insecure when I'm alone...

Hm?

That's the way to be!



KRKKOOOW

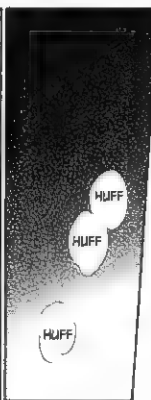




Brats  
who think  
they can  
take me  
on always  
see...

*Justice  
is  
done!!!*

Got it?





Ah ha  
ha ha  
ha!!

Kya  
ha ha!

Ha  
ha  
ha!

You know, Nana!  
We're gonna...

...live  
together  
from here  
on out!!



Othello: The End ♪

xxx Staff xxx <sup>Thanx!!!</sup>

Vol. 17 ~ 28 (~2004.7)

Emi - Nishi

Michiyo - Kobori

Mitsuyo - Anzai

Rie - Amano

Rie - Takeuchi

Eiko - Kobayashi

xxx

Editor

Izumi - Morisada

KC. Editor

Miyuki - Horiuchi

xx Home Page xx

[http:// home.f02.itscom.net/ikezawa/](http://home.f02.itscom.net/ikezawa/)  
↑  
Zero (2004.9 Presently)

## ***Kampai!, Page 151***

(Alternatively spelled Kanpai) This toast literally means empty glass, but for all intents and purposes, its direct translation would be the English, "Cheers!"



## ***Dissociative Identity Disorder***

Okay, let's face it, *Othello* is a work of fiction and nobody, least of all the author and publishers, ever intended it to factually represent Dissociative Identity Disorders (or DID, formerly called Multiple Personality Disorder). And frankly, Yaya doesn't fit a normal DID case. More than 97% of DID cases involve repeated, life-threatening trauma at an early stage of life (usually before the age of nine years old), and symptoms of dissociative disorders include depression, mood swings, suicidal tendencies, sleep disorders (insomnia, night terrors, and sleep walking), panic attacks and phobias. DID can be treated and the cure tends to be intensive, long-term, and painful, since it involves remembering and reclaiming the traumatic memories that the patient wished to dissociate in the first place. You can read more information on DID on many of the helpful sites found on the Internet.

**So If *Othello* Isn't About Real Split Personalities, What Is It About?**

Like any good fictional story, *Othello* is talking about the similarities between you and the main characters, and those similarities are emphasized by the metaphors found in the story. But what those metaphors mean is truly up to the reader.

Here's an interesting question to mull over: Would you consider Mimi (her cosplay character in Volume 3) to be an alternate personality for Yaya?

Here's another: Do you see Nana as a superhero, always rescuing Yaya when she's in the most need? Or is Nana a self-absorbed loudmouth who uses Yaya's predicaments as a convenient source of violent stress relief?

Whether your answers go to one side, the other, or somewhere in the middle will have very little to do with the manga itself, but rather have a lot to do with how you see your life and the divisions within your own personality. The genius of Ikezawa's story is that she doesn't give you the ready-made answer. You supply that yourself.

So *Othello* is about you and your personality.

### *From the Translator*

I'm very grateful to have been given the chance to translate a story with such universal themes from the start to the finish. I hope you, the reader, didn't notice me too much since a part of the job description is to be as invisible as possible...But like the man who paints the trimming on a Frank Lloyd Wright house, I can't help but feel some pride in my miniscule input on the overall effect, and hope I contributed just a tiny part to your enjoyment of *Othello*. Thanks for reading everybody!

I wanna translate Shōhei-san's dialogue some more!!

Bill Flanagan

END OF  
OTHELLO  
VOL 7 CH 28

END OF  
VOLUME 7

YEP, IT'S THE END OF THE **OTHELLO** SERIES. I HOPE YOU ENJOYED READING IT AS MUCH AS I DID RE-READING IT WITH YOU, WITH A GREAT HEROIC MAIN CHARACTER (NANA) AND THE CHARACTER SHE CONTINUALLY RESCUES (YAYA). IF YOU LIKED THIS MANGA, I KNOW ANOTHER ONE WITH A SIMILAR PREMISE, THOUGH THE CHARACTERS ARE A LITTLE YOUNGER, CALLED **\*W-PINCH.\*** CHECK IT OUT IF YOU DARE.

ANOTHER MANGA YOU MIGHT CHECK OUT, THOUGH IT DOESN'T INVOLVE MULTIPLE PERSONALITIES, JUST A PUNK-ROCK SINGER GIRL & HER ENERGETIC ROOMIE, IS **\*NANA.\*** (NAME PURELY COINCIDENTAL, HEH-HEH.)

OTHELLO: THE MANGA FOR  
ROCKER-GIRL FANS.